



Manuela Pimentel

Visual Artist

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The work of Manuela Pimentel relates a conceptual approach between what is outside and inside; Deconstructing the formality of thought between walls and what she sees. It draws the whisper and the tracks of people into a constant search for a meaning where their stories, whether visual or auditory, materialize. His process involves a repetition theme where the pattern seeks a conformance with the walls of Raymond Hains; in the opposite direction.

The absence of the raw material from Hains is the basic raw material of this work. Street posters cut into fourteen-centimeter squares, sending us to the tiles. Aligned in sequences on a wooden panel or panel, it goes into interventional support, where phrases, stencils, drawings and messages fill the murmur of city walls.

JAS



OUBE, 2017

Oil pastel and acrylic on street posters on canvas
18 x 18 x 18 cm



Biografia

Manuela Pimentel was born in 1979, in the city of Porto, Portugal.

She studied Fine Arts at the Escola Superior do Porto (ESAP), specializing in Lithography and Multimedia Art. During this period, she specialized in Traditional Japanese Woodcut, guided by Professor Hiroshi Maruyama (Tokyo) in 2003 and engraving.

Her work has developed in different areas and artistic practices such as painting, drawing, scenography and video.

She exhibits regularly since 2001, presenting her works in collective and individual exhibitions in Portugal and abroad, being represented in different public and private collections.

Manuela Pimentel develops projects in co-authorship with other artists, highlighting the interventions in Scenography for Theater, Cinema and Poetry, namely in Quintas de Leitura (Teatro Campo Alegre), in Porto.

Since 2008, she is a member of the collective Grupo Afrontamento.

Currently lives and works in Leça da Palmeira.



Detail from "Silêncio"
2016

Contacts

 /manuelapimentel.artistaplastica/
/manuelapimentel.79

 /manuelapimentel_v_artist

 www.manuelapimentel.com